



Text analysis- The Three Little Pigs

Target Year group: Nursery

Reason for text choice:

This is a fabulous book, really fun to read, the pictures on the page are bold, bright, colourful, fun and inviting. The story is true to the classic fairy tale even though in this story the three little pigs in the each have a name - Horace, Boris and Percy but this makes the story more interesting and exciting for the child. The "big bad wolf" words in the book are displayed in a slightly bolder text, which emphasises on the repeated word to encourage recognition and repetition on the repeated words. Lovely very early intro into sounds because in the story when the pigs are building the house of straw they say "pat-pat-pat" and "tra-la-la" when building the house of sticks.

Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive.



Ideas for activities at home:

- Provide a variety of materials to investigate and sort.
- Provide different forms of the materials from the story as part of your loose parts play.
- Build a house for the pigs
- Design a house for the pigs
- Find objects starting with 'p'
- 'Huff and Puff' pictures - children blow blobs of watery paint to make patterns.
- Play 'What Time Is It, Mr. Wolf?'

Key Questions:

- What is the title of this story?
- What characters are in this story?
- What happens first/at the beginning/end?
- What happens next?
- What does the wolf do?
- What do the Little Pigs do?
- What happens to the wolf?

Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Vocabulary- (To introduce, discuss the meaning of and use) Story, title, characters, pig, wolf, house, straw, sticks, bricks, build, blow down, huff, puff, beginning, middle, end, next.

By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively.

Structure and style:

This story has a clear structure of beginning middle and end, which will help the children understand routines and structures.

Repetitive language and repeated refrains to encourage children to join in. "Little pig, little pig, let me come in." "No, no, by the hair on my chinny chin chin." "Then I'll huff, and I'll puff, and I'll blow your house in."

Bold text used to emphasise key words.

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them.

Context of the story:

The story begins with the title characters being sent out into the world by their mother, to "seek out their fortune". The first little pig builds a house of **straw**, but a wolf blows it down, the second little pig builds a house of **sticks**, which the wolf also blows down, the third little pig builds a house of **bricks**, which the wolf fails to blow down. He then attempts to trick the pig out of the house by asking to meet him at various places, but he is outwitted each time. Finally, the wolf resolves to come down the **chimney**, whereupon the pig catches the wolf in a **pot** of boiling water.