

# Art progression of skills



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Skills and techniques	<ul style="list-style-type: none"> <li>• I can use a range of materials to make products.</li> <li>• I can use different materials to create basic shapes and 3D sculptures.</li> <li>• I can draw and paint using a paintbrush and pencil skills.</li> <li>• I can draw, paint and sculpt to develop my ideas.</li> <li>• I can share my ideas with others.</li> <li>• I can improve different art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a range of materials to design and make products.</li> <li>• I can draw and paint using real life experiences, ideas and my imagination.</li> <li>• I can draw, paint and sculpt in the style of an artist to develop my ideas.</li> <li>• I can share and explain my ideas and experiences with others.</li> <li>• I can develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a sketchbook to make observations of my art work and the work of an artist.</li> <li>• I can use different art and design techniques, including drawings, painting and sculpting with different materials (i.e. pencil, paint, clay)</li> <li>• I can practise control when using different apparatus.</li> <li>• I can explore different materials, showing creativity.</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a sketchbook to record observations of my art work and the work of different artists.</li> <li>• I can use different art and design techniques, including drawings, painting and sculpting with different materials (i.e. pencil, paint, clay)</li> <li>• I can practise and apply control when using different apparatus.</li> <li>• I can explore different materials, showing creativity.</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a sketchbook to record detailed observations of my work and the work of a range of artists.</li> <li>• I can use and improve my art and design techniques when drawing, painting and sculpting with different materials (i.e. pencil, paint, clay)</li> <li>• I can apply and develop my control when using different apparatus and reflect on my technique.</li> <li>• I can explore a range of materials, using imagination, experimentation and creativity.</li> </ul>	<ul style="list-style-type: none"> <li>• I can record complex observations of my work and a range of artists and present them in a way that reflects my own personal style.</li> <li>• I can practise, apply and improve my art and design techniques, including drawing, painting and sculpting with different materials (i.e. pencil, paint, clay, charcoal)</li> <li>• I can apply and develop my control when using different apparatus and reflect on my technique.</li> <li>• I can explore and experiment with a range of materials, using my imagination and creativity.</li> </ul>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Art appreciation</p>	<ul style="list-style-type: none"> <li>• I can look at the work of an artist, craft maker and designer and describe it.</li> <li>• I can talk about similarities and differences between the work of an artist, craft maker and/or designer and my own work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can look at the work of a range of artists, craft makers and/or designers and make my own observations, comparing similarities and differences.</li> <li>• I can compare the work of an artist, craft maker, designer and make links to my own work</li> </ul>	<ul style="list-style-type: none"> <li>• I can evaluate the work of an artist.</li> <li>• I can evaluate my own work and record what went well.</li> </ul>	<ul style="list-style-type: none"> <li>• I can research the work of great, historic or contemporary artists, architects and designers and record my findings.</li> <li>• I can evaluate my own work and record what went well and what could be improved.</li> </ul>	<ul style="list-style-type: none"> <li>• I can research and evaluate the work of great, historic and/or contemporary artists, architects and designers and discuss and record my findings.</li> <li>• I can evaluate my own work using language of art, craft and design (tone, line, texture, pattern), and record my experiences.</li> </ul>	<ul style="list-style-type: none"> <li>• I can research the work of great, historic and/or contemporary artists, architects and designers and record my findings in detail, showing detailed observations.</li> <li>• I can evaluate and analyse the work of historic and or contemporary artists, using the language of art, craft and design (i.e. tone, form, texture, 2D, 3D, pattern, line, explore).</li> <li>• I can evaluate my own work in-depth, comparing it with the work of other artists and designers, whilst recording my experiences and the process I have taken.</li> </ul>
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## The wider impact of art on the learner



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Engagement and experiences	<ul style="list-style-type: none"> <li>• I can tell someone about an art project I really enjoyed taking part in.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk about an art project I enjoyed and how art can allow me to express my feelings.</li> <li>• I can take part in creating an art piece that complements another experience (EG a prop for a drama experience).</li> </ul>	<ul style="list-style-type: none"> <li>• I can recognise the benefits of working as an artist on my mental wellbeing and self-expression.</li> <li>• I can talk about a time where I've worked with an artist or venue to be creative.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk about the benefits of working as an artist on my mental wellbeing and self-expression.</li> <li>• I can talk about a time where I've worked with an artist or venue to be creative and how this led to a change or improvement in my development.</li> </ul>	<ul style="list-style-type: none"> <li>• I can make confident decisions about my own artwork based on art experiences I've had over time.</li> <li>• I can talk about a range of opportunities I've had over time to work with artists or art venues to develop my skills.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk about my style of expression in my artwork based on art experiences I've had over time.</li> <li>• I can pinpoint specific improvements I've been able to make in art through working with artists or art venues.</li> </ul>
Careers and life skills	<ul style="list-style-type: none"> <li>• I can name one job that art can lead to.</li> </ul>	<ul style="list-style-type: none"> <li>• I can name some jobs that are done by artists, designers or craft makers.</li> <li>• I can see how being able to use my creativity in a subject other than art.</li> </ul>	<ul style="list-style-type: none"> <li>• I can list at least 3 jobs that the studying the subject of art can lead to.</li> <li>• I can see how being able to think creatively can impact positively on subjects other than art.</li> </ul>	<ul style="list-style-type: none"> <li>• I can list several jobs that studying the subject of art can lead to.</li> <li>• I can talk about my experience in working towards Arts Award Discover.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk about careers in art and recall working with at least one professional over time.</li> <li>• I can make appropriate decisions about using my art skills to complement work or understanding within another subject.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk about my experience in working towards Arts Award Explore, and understand how I can build on this qualification in the future.</li> <li>• I can talk about opportunities I've had to lead on art projects in school, and the skills this gave me.</li> </ul>
Connecting with parents/carers and community	<ul style="list-style-type: none"> <li>• I can share my artwork with someone from home, telling them what I have created.</li> <li>• I can take part in a community art event.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk about an art project with someone from home, telling them how I planned before creating a final piece.</li> <li>• I can take part in a community art exhibition.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk to people outside of my home about my artwork and the choices I made in creating it.</li> <li>• I can take part in a community art exhibition and talk about how having my work on display made me feel.</li> </ul>	<ul style="list-style-type: none"> <li>• I can share my experience in working towards Arts Award Explore with friends in school and people at home.</li> <li>• I can talk about opportunities I've had over time to work on an art project with people from home.</li> </ul>	<ul style="list-style-type: none"> <li>• I can make decisions about my own artwork when given a brief for a community art exhibition.</li> <li>• I can take on the role of an art curator during a school exhibition.</li> </ul>	<ul style="list-style-type: none"> <li>• I can show understanding of different briefs given to create artwork for local, regional or national art exhibitions.</li> <li>• I can talk about my proudest moments over time when displaying my artwork to others.</li> </ul>

